

CHRISTL MUDRAK

2011-2016	phd research programme, fine art, new media I, AVU, Prague
2006-2008	mfa fine arts programme, Goldsmiths College, London
2000-2007	meisterschüler programme & painting diploma, Kunsthochschule Berlin-Weissensee
1993-1998	magister studies art history, classical archeology, psychology, Universität Augsburg, Freie Universität Berlin

grants:

2019	Czech German Future Fond, financing solo show Entrance Gallery, Prague
2017	residency at Venice Biennale Research Pavillion, SARN, Venice funding PUNKTHAUS, Karin Abt-Straubinger Foundation, Stuttgart
2015	support by Animal House Art Projects, Ulm, project: Congratulations, dear Klara !, Sabbatical for a dairy farmer and his cows, Hinterzarten
2013	residency springhouse 2013, haus h, Sammlung Heinemann, Dresden
2011	project scholarship, HAUS VERTIGO, KID Projekt, Kunststiftung Baden-Württemberg, Stuttgart
2011	support for LEINWANDRAUM by Karin Abt-Straubinger Stiftung, Stuttgart
2011	2 months residency LoBe, Berlin
2010	scholarship, Kunststiftung Baden-Württemberg
2008	project scholarship, Kunststiftung NRW, symposion Bedingungen der Aufführung
2005	exchange programme, Chelsea College, London
2004 - 2005	scholarship of Cusanuswerk
2003	Erasmus programme, Ecole Nationale Superieure de Beaux Arts, Paris
2002	DAAD scholarship, Muchina Akademia St.Petersburg, class of monumental painting

teaching & dialogue:

since 2017	Concept & organization of WERKTALK with Monika Jarecka, bi-weekly work discussions among artist colleagues, Berlin, www.werktalks.blogspot.com
2007-2014	researcher & lecturer, chair of architecture and art, ETH Zürich
2011/12	guest professor for painting, Kunstschule Berlin-Weissensee
HS12 + HS14	guest lecturer Propädeutikum, ZHdK Zürich
SS 2012	lectureship & workshop HbK Saar, Saarbrücken
FS 2012	workshop HSLU, Luzern

projects:

2021	Mind the Gap IV, curated by Sven Schuch, Bieberhaus Hamburg (E)
2020	To the gravel pit 4 - sculpture garden gravel pit, Corona work project, Schönwalde Glien, (E)
2019	Jedna Voda, solo exhibition curated by Tereza Severova, Entrance Gallery, Prague (E) Decoys and Deadheads, curated by Jon Moscow, Kunstverein im Hafen, Düsseldorf Art in public space, design Nöldnerplatz, competition procedure, Berlin - Lichtenberg Hallo Hannah, curated by Miriam Bayersdorfer & Frank Krähenbühl, Shedhalle Zurich Karavane, curated by J. Straub, Martin Schmid & Christl Mudrak, Kunsthalle Memmingen Ausstellung, Künstlergruppe, curated by Joel Mu, KuLe, Berlin Gemischte Platte, Meeting, Künstlergruppe, performance, Prenzlauer Promenade, Berlin
2018	Open Source, group exhibition curated by Wolfgang Schlegel u.a., Flutgraben Berlin Verschollene (collages by Hannah Höch), curated by Jaro Straub & Martin G. Schmid, Scharaun, Berlin »Muster Raum«, curated by Stephan Klee, Musterraum Bauakademie, Berlin 1000 / 100th exhibition, Axel Obiger, Berlin LETTER TO A HOUSE, Art in Architecture Project LoBe Block by Arno Brandhuber, Berlin Wedding
2017	Buoyancy, Performaciones, collaboration with Carolina Varassi, April 2017, Rosario Argentina, (E) The No Make Up Look, performative panel discussion: Sinta Werner, panel guests: Hannah Beck-Mannagetta, Andreas Koch, Christl Mudrak, Import Projects, Berlin

- Basis Kunst und Konstruktion, current practices of the City of Bern, curated by Bakub Berlin, Stadtgalerie Bern
- 2016 WOF, World Ornamental Forum, initiated by Julie Harboe und Ronny Hardliz, Mai 2016, Kirchner Museum, Davos
 DROP SPACE, Weiss auf Schwarz, 1. Raum des PUNKTHAUS, presentation and disputatio, AVU Prague
 Über die Linie hinaus, group show, curated by Valeria Weibel, Sammlung Klein, Kunstwerk, Nußdorf
 DRIVE PAINTING, 48 Stunden Neukölln, NeuköllnArcaden, contribution to group show curated by Ana Baumgart and Forster Herchenbach, Berlin
 Art and Architecture competition, Ersatzneubau Volksschule Kleefeld, Bern
- 2015 Sabbatical for a farmer and his milk cows, project development & founding of ANIMAL HOUSE, Ulm
 Walk through a farm, working on the border of classical art production, organized by Kunstbüro, Kunststiftung Baden-Württemberg, Stadtteilbauernhof Bad Canstatt, Stuttgart
 International Standard, group show curated by Rüdiger Lange, Geisberg Berlin
 Shortcut 1-4, a performative project by Katja Pudor and Christl Mudrak, Berlin
 Eins zu Eins, exhibition with Monika Jarecka, Galerie Hinten, Chemnitz
 Verorten, Ortstermin 2015, Kunstverein Tiergarten, Galerie Nord, Moabit, Berlin
- 2014 Animalhouse: Congratulation, dear Clara!, project with dairy cows and a farmer's family, mountain farm in Hinterzarten, Black Forest
 KAKTEENARCHIV Mudrak, naming and inventorying the plants, Berlin
 Shining through the gallery window, a project by Katja Pudor and Christl Mudrak with guests, Galerie Axel Obiger
 Bandproben 23 – 35, collaborative project by Katja Pudor and Antonia Nordmann, bandprobe.info
 Something with Performance, group show, curated by Nick Crowe und Nika Radic, KuLe Theater, Berlin
 Revolution, Bandprobe 33, Kunstverein Tiergarten, Galerie Nord, Ortstermin 2014, Moabit, Berlin
 20 Jahre Künstlergut Prösnitz, Bandprobe, host: Christl Mudrak, Tapetenwerk, Leipzig
 I knew you the moment we met, collaboration with Aliko Krikidi, Berlin
 Zusammen, Alexander Klenz and friends, collaborative drawing, Pavillion im Milchhof, Berlin
 The Enemy is advancing in Silence, let's get ready first then!, collaboration with Aliko Krikidi, Body & Politics Event, Embros Theatre, Athens
- 2013 LEINWANDRAUM, studio project 2012 – open end, Prenzlauer Promenade, Berlin
 Auf Zeit! Was hinter dem Putz steckt. group show, curated by Regine Ehleiter and Johan Holten, Staatliche Kunsthalle Baden-Baden
 Prídavná Spojeni, group show, curated by Tereza Severova & Christl Mudrak, Kunsthalle am Hamburger Platz, Berlin
 Bandprobe_20, collaborative project by Antonia Nordmann and Katja Pudor, kleiner Tiergarten, Berlin-Moabit
 springhouse 2013, residency and exhibition project, haus h + Radeberger Strasse 25, curated by Sven Schuch and Anna Brühl, Dresden
 Immobiliengalerie, group show, curated by Julia Steiner und Jeanette Besmer, Basel
 Zeichnerische und malerische Strategien aus praktischer Sicht, seminar lecture, class Dominique Lämmli, Masters Fine Arts ZHdK, Bob Gysin Galerie, Zürich
 Spatial Moves, group show, curated by Anja Gerecke, Kunsthalle am Hamburger Platz, Berlin
 SEZZESSION, group show, curated by Anne Naundorf, SEZ, Berlin
 Bandprobe_22, project by Antonia Nordmann and Katja Pudor, Saarbrücker Strasse, Berlin
 Gemischte Platte, studio presentation, Prenzlauer Promenade, Berlin
- 2012 MOXIE, slum Khayamandi, Stellenbosch, Western Cape, Südafrika
 VERTIGO SITE, art fair booth of Kunststiftung Baden-Württemberg, Art Karlsruhe
 THE TOTAL SPIRAL HOUSE, ETH Hönggerberg, Zürich
 Baden-Württemberg 60, Städtisches Kunstmuseum Singen
 ausgezeichnet!, fellow group show, Kunststiftung Baden-Württemberg, Museum Biedermann, Donaueschingen
 MySpace, group show, curated by Alexander Schlund & Franziska Hünig, Kunstraum Kreuzberg, Berlin
 STABILO, Ausstellungsbeitrag zu 3D DYS, Nationalgalerie Prag
 RÜCKBAU, am Schwarzes Haus Weiss, ETH Hönggerberg Campus, Zürich

Zuhause Show, group show, curated by Elke Falat & Olivia Reynolds, LoBe Residenzprogramm, Berlin
Letzte Metro, group show, curated by Hanna Beck-Managetta & Kai Schupke, Galerie Metro, Berlin

2011 EL CAIDERO, Artenara Stone House Project I, Las Cuevas, Gran Canaria
DOUBLE CUTOUT, 2 months residency with John Moscow, LoBe, Berlin 1/11- 02/11
Tschüss mein Schatz, final show at Monbijou Studios, Berlin
HAUS VERTIGO, KID Kunst im Dialog
EINZIGARTIGE OBJEKTE, project with Irene Pätzug, Berlin Wedding
Reflectionfactory, Kunstakademie, München
Ines Lechleitner's Table of Contents, sense / correspondence 1, Saprophyt, Wien
Immediate Territory, Magdalen Road, Oxford
Impressionismus ausserhalb Frankreichs, Prenzlauer Promenade, Berlin
Brutalist Art Project, publication of proposals and enquiries, speculations and flights of fancy, by Julie Westermann, Sheffield
BB20, Ungarische Botschaft Berlin, curated by Rita Pinter

2010 SPICY MEISSEN, Hol, Hús og Bæn, Kunststiftung Baden-Württemberg, Stuttgart
TEXTURE, Galerie METRO, Berlin
THE MAGNIFYING GLASS, Concert, collaboration, Stedefreund, Berlin
Bandproben 7-8, collaboration with Katja Pudor und Antonia Nordmann, Berlin
SCHWARZES HAUS WEISS, ETH, Zürich, Oktober 2009 bis Juli 2011
PAINTING IN SIDE A PAINTING - Studio Project, Oktober09 bis December11
MEMMINGER GOLDBARREN, art in architecture, Kreissparkasse Memmingen
Gemischte Platte 2010, Pankow Berlin
Die Panke, curated by Olivia Reynolds, Badstrasse, Berlin Wedding

2009 SCHWARZES HAUS WEISS, ETH Zürich, begin of the project
Fairytale of Berlin, Scion Space, Los Angeles
sound contribution, Audiotour of Karin Sander, Maria HIL F, ETH, Zürich
Weltraum, Lothringer 13, München
Malen mit Ute III (april to august 2009)
PAINTING INSIDE A PAINTING, Prenzlauer Promenade 149-151, Berlin
ChongQing Biennial of Contemporary Art, ChongQing China
sound contribution, Zeigen. Eine Audiotour durch Berlin. by Karin Sander, Temporäre Kunsthalle Berlin

2008 Is world is flat?, curated by Ehsan Fardjdiya, Kunstverein Arti et Amicitiae, Amsterdam
Vertigo, curated by Sven Schuch, FIELD, Berlin
Celeste Kunstpreis, Patzenhofer Brauerei, Berlin
Projekt Berlin 08, curated by Rita Pinter, KuLe, Berlin
Fire Red Blue Gas Green Ghost Signs, curated by Stephanie Bertrand, Sassoon Gallery, London
Re-intervention project „135“, curated by Soledad Garcia, New Cross Road 135, London
degree show, Laurie Grove Baths, New Cross, Goldsmiths College London
THE NEST, flat3, 481 New Cross Road, London
Fairytale of Berlin, curated by Janine Bean and Katja Patt, Rahuset, Kopenhagen
Künstlerwelten, curated by Tine Neumann, MACHmit! Museum für Kinder, Berlin
Die Bedingungen der Aufführung, symposium by NRW-Kunststiftung, Kunstverein Köln
WELTRAUM IS CALLING WARRIOR UTE, Weltraum, München

publications:

2020 Saarbrücken Synagogue, Art in Public Space, competition, Saarbrücken
Grund, exercises in art, ed. Susanne Lorenz & Tilman Wendland, UDK Berlin

2019 Open Source, catalogue festival Flutgraben 2018, Flutgraben e.V. Berlin

- 2017 Standard International, ed. COPRO, exhibition catalogue for # 1 Post Spatial Surfaces and # 2 Post Spatial Devices, curated by Rüdiger Lange
- 2016 Über die Linie hinaus, ed. by Valeria Klein, catalogue Museum KUNST-WERK, Klein Collec., Nussdorf Psycho Spaces. Dissolution of Space in the Media of Painting, publication PhD Programm in Fine Art, New Media I, class of Tomáš Svoboda, Fine Art Academy, AVU, Prague
- 2014 There is no place outside the picture., publication by Robert Estermann & Christl Mudrak, Publisher Caustic Window, Seoul
Herzlichen Glückwunsch, liebe Klara! In: Trans Magazin SPEKULATIV, 09/14, ETH Zürich
Exhibition Design, Sybille Kramer, Braun Publishing Verlag, Salenstein/ Schweiz
Insert contribution to The Happy Fainting of Painting, Malerei-Reader by Gunter Reski und Michael Hafner, Walter König
- 2013 Research contribution SCHWARZES HAUS WEISS, Professur Sander, DARCH Jahrbuch 2013, Department Architektur, ETH Zürich
Auf Zeit! Was hinter dem Putz steckt. Wandbilder - Bildwände, exhibition catalogue, Staatliche Kunsthalle Baden-Baden und Kunsthalle Bielefeld
Interview with Katja Mollenhauer for Cocoberliner: www.cocoberliner.de
Katharina Gross for Cynal, Neue Kunst im Dialog, 21.04.2013: Zu Besuch im Springhouse: www.cynal.de
ICH VERSTEHE ALLES ICH, Möglichkeit zur Potenzierung von Wirkkräften, documentation of the workshop 2012, publication by HBK Saar, Saarbrücken
interview with Sandra Trute, Universität Potsdam, institut of psychology, Fragen zur Kreativitätsforschung und Psychometrie
- 2012 Christl Mudrak, Künstlerbuch, Kunststiftung Baden-Württemberg, Stuttgart
Erwerb und Präsentation von 60 Kunstwerken anlässlich des 60jährigen Landesjubiläums Baden-Württemberg, Ministerium für Wissenschaft, Forschung u. Kunst Baden-Württemberg, Stuttgart
- 2011 Brutalist Art Project, publication of proposals and enquiries, speculations and flights of fancy, edited by Julie Westermann, Fine Arts Academy, Sheffield
Anna Renckstorf, Berliner, Provozierende Orientierungslosigkeit, 1.3.2011
<http://www.berliner.de/events/provozierte-orientierungslosigkeit-installationen-von-mudrak>
KID, Kunst im Dialog, Zeitung zum Workshop, Kunststiftung Baden-Württemberg, Stuttgart
- 2010 Sven Schuch, Die Leibräumliche Erfahrung des Vertigo - Installationskunst von Christl Mudrak, James Turrell und Carsten Höller, Freie Universität Berlin
Schwarzes Haus Weiss, Jahrbuch 2010, Department Architektur, ETH Zürich
- 2009 Schwarzmalerie in der Architektur, Detail Magazin, Oktober 09 unter <http://www.detailx.de/news/archiv/schwarzmalerei-in-der-architektur>
The Invitation Exhibition of Chinese and German Contemporary Installation Art, exhibition catalogue of the ChongQing Biennial of Contemporary Art, China
Fairytale of Berlin, Scion Space, exhibition catalogue
The Nest, Flat 3, 481 New Cross Road, London. Excerpts of a diary.
unter: http://www.supercream.org.uk/magazine/issue_00/09.html
- 2008 #12.2008, Kunststiftung NRW, „Bedingungen der Aufführung“, S. 10 ff
At the Goldsmiths MFA Degree Show, James Westcott, artreview.com
Ein weites Feld..., Vertigo FIELD, Die Welt, Kunstmarkt, 04.04.08
Degree Show Katalog, Goldsmiths College London, online catalogue link: <http://old.gold.ac.uk/art/exhibitions/mfa2008/pages/cm/01.html>
Fairytale of Berlin, exhibition catalogue, Künstlerhaus Rahuset, Kopenhagen
Soledad Garcia, Re-Intervention Project 135, in Journal Street Signs, Soledad Garcia, London, S. 33-34
Einblick 196, TAZ, 6.7.07
Kunstrundgang, Andrea Edlinger in TAZ, 6.7.07
Interim Show Publikation, Goldsmiths College, London Interim Show Publication, Goldsmiths College, London
Celeste Art Prize, competition catalogue, London
Ficken Sie dieses Haus, documentation of the collaboration with Kristen Lovelock, NO:ID Gallery, London
Malen mit Ute II, catalogue of the collaborative project with Ute Ringel, Berlin