

CHRISTL MUDRAK

2011-2016	PhD research programme, fine arts department, new media I, AVU, Prague
2006 - 2008	MFA Fine Arts programme, Goldsmiths College, London
2006 - 2007	Meisterschüler degree, Kunsthochschule Berlin-Weissensee
2000 - 2005	Painting diploma programme, Kunsthochschule Berlin-Weissensee
1993 - 1998	Magister studies in art history, cl. archeology and psychology, University Augsburg and FU Berlin

grants:

2013	Residency springhouse 2013, haus h, collection Heinemann, Dresden
2011	Project support HAUS VERTIGO, KID Project, Kunststiftung Baden-Württemberg, Stuttgart
2011	Support for THE STUDIO - Canvas Space by Karin Abt-Straubinger Stiftung, Stuttgart
2011	2 months residency LOBE, Berlin
2010	Scholarship, Kunststiftung Baden-Württemberg, Stuttgart
2009	Project support Black House White, Department Architecture, ETH Zurich
2008	Project scholarship, Kunststiftung NRW, Symposion Bedingungen der Aufführung, Köln
2005	Exchange programme, Chelsea College, London
2004 - 2005	Scholarship of Cusanuswerk, Bonn
2003	Erasmus programme, Ecole Nationale Supérieure de Beaux Arts, Paris
2002	DAAD scholarship, Muchina Akademia St.Petersburg, class of monumental painting, St. Petersburg

teaching:

2007-2014	researcher & lecturer, chair of architecture and art, ETH Zürich
2011/12	guest professor for painting, Kunstschule Berlin-Weissensee
HS12 + HS14	guest lecturer Propädeutikum, ZHdK Zürich
SS 2012	lectureship & workshop HbK Saar, Saarbrücken
FS 2012	workshop HSLU, Luzern

projects:

2016	WOF, World Ornamental Forum, initiated by Julie Harboe und Ronny Hardliz, Mai 2016, Kirchner Museum, Davos DROP SPACE, Weiss auf Schwarz, 1. Raum des PUNKTHAUS, presentation and disputatio, AVU Prague Über die Linie hinaus, group show, curated by Valeria Weibel, Sammlung Klein, Kunstwerk, Nußdorf DRIVE PAINTING, 48 Stunden Neukölln, NeuköllnArcaden, contribution to group show curated by Ana Baumgart and Forster Herchenbach, Berlin Art and Architecture competition, Ersatzneubau Volksschule Kleefeld, Bern
2015	Sabbatical for a farmer and his milk cows, project development & founding of ANIMAL HOUSE, Ulm Walk through a farm, working on the border of classical art production, organized by Kunstbüro, Kunststiftung Baden-Württemberg, Stadtteilbauernhof Bad Canstatt, Stuttgart International Standard, group show curated by Rüdiger Lange, Geisberg Berlin Shortcut 1-4, a performative project by Katja Pudor and Christl Mudrak, Berlin Eins zu Eins, exhibition with Monika Jarecka, Galerie Hinten, Chemnitz Verorten, Ortstermin 2015, Kunstverein Tiergarten, Galerie Nord, Moabit, Berlin
2014	Congratulations, dear Klara!, work with milk cows and farmer family on a mountain farm in Hinterzarten, in the Black Forest Bandprobe_23-35, collaborative project by Katja Pudor and Antonia Nordmann, with Xinglang Guo, Jens Nordmann, Tobias König, Christl Mudrak and others, www.bandprobe.info Something with Performance, curated by Nick Crowe and Nica Radic, Kule Theatre, Berlin Revolution, Kunstverein Tiergarten, Galerie Nord, Ortstermin, Bandprobe_34, Moabit, Berlin 20 years Künstlergut Prösnitz, Bandprobe_34, collaborative project by Antonia Nordmann and Katja Pudor, host: Christl Mudrak, Score: Being Mother, Tapetenwerk Leipzig Zusammen, Alexander Klenz and Friends, collaborative drawings, Pavillion im Milchhof, Berlin The Enemy is advancing in Silence, let's get ready first then!, collaboration with Alike Krikidi, Body

- & Politics Event, Embros Theatre Athens
 Gemischte Platte, open studios, Prenzlauer Promenade, Berlin
 I knew you the moment we met, collaboration mit Alike Krikidi, Berlin
 Shining through the gallery window, a project by Katja Pudor and Christl Mudrak with guests, Galerie Axel Obiger
 The Enemy is advancing in Silence, let's get ready first then!, collaboration with Alike Krikidi, Body & Politics Event, Embros Theatre, Athens
- 2013
- Auf Zeit! Was hinter dem Putz steckt. Group exhibition curated by Johann Holten and Regine Ehleiter, Staatliche Kunsthalle Baden-Baden, July-October
 Prídavná Spojeni, group exhibition curated by Tereza Severova and Christl Mudrak, Kunsthalle am Hamburger Platz, Berlin
 Bandprobe_20, collaborative project, Kleiner Tiergarten, Berlin-Moabit
 springhouse 2013, Residency and exhibition project, haus h + Radeberger Strasse 25, curated by Sven Schuch and Anna Brühl, Dresden
 Immobiliengalerie, curated by Julia Steiner and Jeanette Besmer, Basel
 Graphical and pictorial strategies from a practical perspective, seminar presentation, class of Dominique Lämmli, Masters of Fine Arts ZHdK, Bob Gysin Gallery, Zurich
 Spatial Moves, group exhibition curated by Anja Gerecke, Kunsthalle am Hamburger Platz, Berlin
 SEZZESSION, group exhibition curated by Anne Naundorf, SEZ, Berlin
 Bandprobe_22, collaborative project, Prenzlauer Allee/Saarbrücker Strasse, Berlin
- 2012
- MOXIE, Slums of Khayamandi, Stellenbosch, Western Cape, South Africa
 THE STUDIO - Canvas Space, studio project from 2012 with open end
 VERTIGO SITE, fair booth of Kunststiftung Baden-Württemberg, Art Karlsruhe
 THE TOTAL SPIRAL HOUSE, ETH Zurich, Hönggerberg
 Baden-Württemberg 60, group exhibition, Städtisches Kunstmuseum Singen
 ausgezeichnet!, group exhibition curated by Carina Herring, Kunststiftung Baden-Württemberg, Museum Biedermann, Donaueschingen
 My Space, show curated by Alexandra Schlund & Franziska Hünig, Kunstraum Kreuzberg, Berlin
 STABILO, exhibition contribution to the group exhibition 3D DYS curated by Alena Kupčíková & Martina Veverková, National Gallery Prague
 DISMANTLING, at BLACK HOUSE WHITE, Departement Architecture, ETH Zurich, Hönggerberg
 Zuhause Show, curated by Olivia Reynolds and Elke Falat, LoBe residency programm, Berlin
 Letzte Metro, group exhibition by Hannah Beck Managetta & Kai Schupke, Galerie Metro, Berlin
- 2011
- EL CAIDERO, Artenara Stone House Project I, Las Cuevas, Gran Canaria
 DOUBLE CUTOUT, 2 months residency with John Moscow, LOBE, Berlin 1/11- 02/11
 Monbijou studios final exhibition, Tschüss mein Schatz, Berlin
 HAUS VERTIGO, KID Kunst im Dialog, Frauenstrasse 1, Ulm
 EINZIGARTIGE OBJEKTE, Projekt mit Irene Pätzig, Berlin Wedding
 Reflectionfactory, group exhibition at Kunstakademie, Munich
 Contribution to Ines Lechleitner's Table of Contents, sense/correspondence 1, SAPROPHYT, Vienna
 Immediate Territory, Magdalen Road, Oxford
 Impressionismus ausserhalb Frankreichs, curated by Klaus Winichner, Prenzlauer Promenade, Berlin
 Brutalist Art Project, publication of proposals and enquiries, speculations and flights of fancy, by Julie Westermann, Sheffield
 BB20, Ungarische Botschaft Berlin, curated by Rita Pinter
- 2010
- SPICY MEISSEN, at Hol, Hús og Bæn, double solo with Michaela Tröscher, Kunststiftung Baden-Württemberg, Stuttgart
 TEXTURE, group show curated by Kai Schupke & Hannah Beck Managetta, Galerie METRO, Berlin
 THE MAGNIFYING GLASS, concert, collaborative project of Bandprobe, Stedefreund, Berlin
 Bandprobe_7-8, collaborative project by Katja Pudor and Antonia Nordmann, Berlin
- PAINTING IN SIDE A PAINTING - Studio Project, October 09 until December 11
 MEMMINGER GOLDBARREN, proposal, art in architecture, Kreissparkasse Memmingen
 Gemischte Platte 2010, open day of the studios, Prenzlauer Promenade, Berlin Pankow
 Die Panke, group show curated by Olivia Reynolds, Badstrasse, Berlin Wedding
- 2009
- BLACK HOUSE WHITE, ETH Zurich, Campus Hönggerberg, October 2009 - December 2013
 Fairytale of Berlin, Scion Space, Los Angeles

Audiotour, soundcontribution to an installation of Karin Sander, Maria Hil F, ETH Zurich
Weltraum, Lothringer 13, München
Malen mit Ute III, collaborative painting with Ute Ringel (April – August 2009)
begin of PAINTING INSIDE A PAINTING, Prenzlauer Promenade 149-151, Raum 338-368, Berlin
ChongQing Biennial of Contemporary Art, ChongQing China
Zeigen. Eine Audiotour durch Berlin, by Karin Sander, contribution, Temporäre Kunsthalle Berlin

2008
Is world is flat?, curated by Ehsan Fardjaniya, Kunstverein Arti et Amicitiae, Amsterdam
Vertigo, Einzelausstellung, curated by Sven Schuch, FIELD, Berlin
Celeste Kunstpreis, Patzenhofer Brauerei, Berlin
Projekt Berlin 08, curated by Rita Pinter, KuLe, Berlin
Fire Red Blue Gas Green Ghost Signs, curated by Stephanie Bertrand, Sassoon
Gallery, London
Re-intervention project „135“, curated by Soledad Garcia, New Cross Road 135, London
Degree Show, Laurie Grove Baths, New Cross, Goldsmiths College London
The Nest, flat3, 481 New Cross Road, London
Fairytale of Berlin, curated by Janine Bean and Katja Patt, Rahuset, Kopenhagen
Künstlerwelten, curated by Tine Neumann, MACHmit! Museum für Kinder, Berlin
Die Bedingungen der Aufführung, symposium by the NRW-Kunststiftung, Kunstverein Köln
WELTRAUM IS CALLING WARRIOR UTE, installation, Weltraum, München

2007
LA3, group show curated by Christl Mudrak, Projectspace Goldsmiths College, London
The Golden Mug, curated by Stephanie Bertrand, Interim Show, London
Silent Debate, curated by Konstantinos Dagritzikos, Laurie Grove, London
A silent day in the life, Laurie Grove, London
The Publication, Interim Show in a newspaper, curated by Ilaria Gianni, London
Celeste Art Prize Exhibition, Trewman Brewery, London
Überhitzt, Meisterschüler Ausstellung, curated by Raimar Stange, Kunstraum Kreuzberg, Berlin
Celeste Art Prize, Turnball Auctionhouse, Edinburgh
Arigato, collaborative exhibition after a mutual trip to Japan, Acker 18, Berlin
Gruppenausstellung, group show at Reithalle, Berlin-Kreuzberg
Zeichnung und Zeichen, group show curated by Karin Sander, Acker 18, Berlin
Reich und Schön müssen leider draussen bleiben, group show curated by FIELD, Berlin
Ficken Sie dieses Haus, collaboration with Kristen Lovelock, No:ID Gallery, London
Malen mit Ute, collaborative painting with Ute Ringel, Acker 18, Berlin

publications:

2016
Psycho Spaces. Dissolution of Space in the Media of Painting, dissertation publication, PhD Programm
in Fine Art, New Media I, class of Tomáš Svoboda, Fine Art Academy, AVU, Prague

2014
There is no place outside the picture, publication of exercises in art and architecture, by Robert
Estermann & Christl Mudrak, Caustic Window, Seoul
Herzlichen Glückwunsch, liebe Klara! (trans.:Congratulation, dear Klara!) Article by Christl Mudrak
in Trans25 Speculativ, magazine for architecture, ETH Zurich
Psycho Spaces. The Dissolution of Space in the Media of Painting, publication of the dissertation
by Christl Mudrak, AVU Prague, end of 2014
Exhibition Design, Sybille Kramer, Braun Publishing Verlag, Salenstein/ Schweiz
Insert contribution to The Happy Fainting of Painting, Painting -Reader by Gunter Reski and
Michael Hafner, Publisher Walter König

2013
research contribution Black House White, Chair of Architecture and Art, DARCH Yearbook 2013,
Departement Architecture, ETH Zurich
Auf Zeit! Was hinter dem Putz steckt. Wandbilder - Bildwände, catalogue to the double exhibition
at Staatliche Kunsthalle Baden-Baden und Kunsthalle Bielefeld
interview by Katja Mollenhauer of Cocoberliner: [www.cocoberliner.de /jan2013.html](http://www.cocoberliner.de/jan2013.html)
Katharina Gross of Cynal, New Art in Dialogue, visit at springhouse: www.cynal.de
ICH VERSTEHE ALLES ICH (I understand everything I), the possibility of potentiation of active forces,
documentation of the workshop in 2012, publication of classes at the HBK Saar, Saarbrücken
Interview by Sandra Trute, University Potsdam, special field psychology, questions of creativity

research and psychometrics

- 2012 Christl Mudrak, Artist Book, Kunststiftung Baden-Württemberg, Stuttgart
Catalogue to the acquisition and presentation of 60 works of art on the occasion of the 60th anniversary of the country Baden-Württemberg, Ministry of Science, Research and the Arts Baden-Württemberg, Stuttgart
- 2011 Brutalist Art Project, publication of proposals and enquiries, speculations and flights of fancy, edited by Julie Westermann, Fine Arts Academy, Sheffield
Anna Renckstorf, Berliner, Provozierende Orientierungslosigkeit, <http://www.berliner.de/events/provozierte-orientierungslosigkeit-installationen-von-mudrak>
- 2010 Sven Schuch, Die Leibräumliche Erfahrung des Vertigo - Installationskunst von Christl Mudrak, James Turrell und Carsten Höller, Freie Universität Berlin
BLACK HOUSE WHITE, research contribution to yearbook 2010, Chair of Architecture and Art, Department Architecture, ETH Zurich
- 2009 Schwarzmalerei in der Architektur, Detail Magazin, October 2009 web archive under: <http://www.detailx.de/news/archiv/schwarzmalerei-in-der-architektur>
The Invitation Exhibition of Chinese and German Contemporary Installation Art, exhibition catalogue of the 1st ChongQing Biennial of Contemporary Art, China
Fairytale of Berlin, exhibition catalogue, Scion Space, Los Angeles
The Nest, Flat 3, 481 New Cross Road, London. Excerpts of a diary. under: http://www.supercream.org.uk/magazine/issue_00/09.html
- 2008 #12.2008, Kunststiftung NRW, „Bedingungen der Aufführung“, p. 10 ff
At the Goldsmiths MFA Degree Show, James Westcott, artreview.com
Ein weites Feld..., Vertigo FIELD, Die Welt, Kunstmarkt, 04.04.08
Degree Show catalogue, Goldsmiths College London, Online-catalogue under: <http://old.gold.ac.uk/art/exhibitions/mfa2008/pages/cm/01.html>
Fairytale of Berlin, Katalog zur Ausstellung im Künstlerhaus Rahuset, Kopenhagen
Soledad Garcia, Re-Intervention Project 135, in the Street Signs Journal, p. 33-34
- 2007 Einblick 196, TAZ, 6.7.07
Malen mit Ute II, Katalog zur Gemeinschaftsmalerei mit Ute Ringel, Berlin
Kunstrundgang, Andrea Edlinger in TAZ, 6.7.07
Interim Show, Goldsmiths College, London Interim Show Publication, Goldsmiths College, London
Celeste Art Prize, Katalog zum Wettbewerb, London
Ficken Sie dieses Haus, documentation of the collaboration with Kristen Lovelock, NO:ID Gallery, London
- 2006 Spiel mit mir, Christl Mudrak, catalogue of the photography series, Berlin
- 2005 Kunststudentinnen und Kunststudenten stellen aus, 17th national competition, exhibition catalogue, Bonn
electric ladyland, catalogue of the exhibition, Berlin
Preisfrage 2001, Die Junge Akademie, Was ist es, das uns schmerzt? Berliner Wissenschafts-Verlag, Berlin
Identitäten, Weißensee #6, magazine of KHB, issue July 2005, Berlin
Herzschuss, Erfunden, post card catalogue for degree show, Berlin